

July 2013

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Dear Friends,

Earlier this year, I wrote about change being the most natural thing in the world, and change is in the air once again at the Mississippi Arts Commission. As we welcome the new Executive Director, Tom Pearson, to the MAC team in a couple of weeks, there is the excitement and anticipation in our office that typically accompanies change. On behalf of the MAC staff, I'd like to welcome Tom to Mississippi, and we look forward to his passionate intent in continuing to celebrate and support Mississippi's arts and culture. Being a Hattiesburg native, with additional roots in the waters and beaches of the Gulf Coast, Tom is delighted to be returning to his home state with the opportunity to serve its citizens in and through the arts. So, as we at MAC again acknowledge our change and emotion, we also embrace the notion of positive action and a future consistently filled with supporting our state's creative and innovative spirit.

The Mississippi Arts Commission received a generous appropriation from the legislature for FY'14, and we are deeply appreciative of their attention and interest in the work we do to support all aspects of the arts in our state. MAC aspires to reach every citizen, adults as well as children and students, in an effort to share the value of Mississippi's unique culture and strong sense of place. This summer, the agency is hard at work to ensure that planning and programming for the upcoming year is closely aligned with our strategic principles and is poised and committed to pursuing its three innovative strategic directions: LIVE, WORK, LEARN. We will be focused on advocating the value of arts in education, lifelong learning, creative place-making, access and equity in all work, entrepreneurial thinking and creative partnerships, supporting our individual artists, and championing the Mississippi story. Additionally, we will continue communicating with and educating policymakers and the public about the value of MAC's contribution to arts and culture, both nationally and statewide, as well as improving and optimizing the value of the human factor by increasing direct service to our dedicated constituents through travel and visits across Mississippi.

So, as we look forward to a hearty welcome of a new executive director at MAC, we also welcome you to come by our offices and meet Tom, invite him to your community, get to know his passion and determination for the arts in our state, and celebrate with us a new chapter in the creativity and innovation that is Mississippi.

Thanks and take care,

Sallye

Staff

Sallye Killebrew
Interim Executive
Director

Jodie Engle
Whole Schools
Director

Teresa Haygood
Executive Assistant

Susan Liles
Public Relations
Director

Larry Morrissey
Director of Grant
Programs

Alesha Nelson
Fiscal Officer

Shirley Smith
Systems
Administrator

Mary Margaret White
Folk & Traditional
Arts Director

Kim Whitt
Arts Education
Director

Diane Williams
Arts Industry
Director

Allison Winstead
Director of
Community &
Economic
Development



Pearson Named Executive Director of the Mississippi Arts Commission

The Mississippi Arts Commission Board of Commissioners has named Dr. Tom Pearson, a native of Hattiesburg, as the agency's new Executive Director. Pearson will begin his new position in early August, and will work with the Board and the 12 member staff to plan for the future of the agency.

"After six months of diligent work by the search committee, I am extremely proud of the outcome," stated Kris Gianakos, Search Committee Chair. "With over 170 applicants, tireless research and countless interviews, the result is that the best of the best was selected to lead MAC into the future."

Pearson attended Hattiesburg Public Schools and received his Bachelor and Masters Degrees in Music Education from the University of Southern Mississippi. He began his thirty-six year career in the field of education by teaching band at the elementary, middle and high schools levels and by conducting two community bands. He is also Past President of the Mississippi Bandmasters Association. He went on to do his post graduate work at Berklee College of Music and the University of Miami. He received his Educational Specialist Degree in Educational Leadership and Doctorate of Education from Nova Southeastern University. Until accepting his new position with MAC, he served at the Arts Education Administrator for the School District of Palm Beach County in Florida, where he served arts teachers and students at 187 schools enrolled with 172,000 students.

"It is truly an honor and a privilege for me to be able to return home and serve my state in this capacity," said Pearson. "The arts play such a vital role in Mississippi's overall economy, and our cultural heritage is the backbone of the vibrant Mississippi story. I am excited about the future as we continue to strengthen the voice of the state's creative economy and to continue to tell our story through the power of the arts."

When not playing music in a bluegrass or jazz group, Tom is an avid fisherman and loves having his boat in the water. He will fit right in!

Welcome Tom! The staff and Board of Commissioners look forward to having you at the helm.

Mississippi Folklife Online is a forum on present-day folk and traditional arts within the state of Mississippi. We are always accepting submissions of essays, photographs, short films, interviews, and performances to add to this ever-changing multi-media digital publication.

Format of entries

We accept articles, photo essays, audio recordings, and videos. Article submissions should be at least 500 words.

Content of entries

Submissions should pertain to the six core areas of *Mississippi Folklife Online*: music, foodways, letters, media, visual art, festivals and celebrations, and occupational folklore.

Submission Process

Proposals for submissions should be sent to Mary Margaret White at mmwhite@arts.ms.gov for consideration. We reserve the right to edit submissions before publication.

To learn more visit: www.mississippifolklife.org



The next NEA Design: Art Works grant deadline is August 8, 2013. "Art Works" refers to three things: the works of art themselves, the ways art works on audiences, and the fact that art **is** work for the artists and arts professionals who make up the field.

The projects supported through these grants are expected to address at least one of the following outcomes:

- **Creation**: The creation of art that meets the highest standards of excellence,
- **Engagement**: Public engagement with diverse and excellent art,
- **Learning**: Lifelong learning in the arts, and
- **Livability**: The strengthening of communities through the arts.

Applications are reviewed on the basis of artistic excellence and artistic merit. Please refer to the NEA's website for eligibility requirements, grant guidelines, and further information

<http://www.nea.gov/grants/apply/GAP14/DesignAW.html>

According to the National Assembly of State Arts Agencies (NASAA), The Giving Institute, recently reported that support for the arts, culture and the humanities increased by 7.8% in 2012, totaling \$14.4 billion.

Calendar of events July

Forever Plaid

July 18 thru 28
Tues thru Sat 7:30
Sun 2:00pm
Center Stage Theatre
Biloxi.

Mississippi Summer Arts Institute: PLUS Camp

July 15-20, 2013
9:00- 3:30 am daily
Delta State University,
Cleveland, MS

Youth Theatre Workshop

Date: July 15-19, and
July 22-26, 2013
Time: 8:00 a.m. -
12:00 p.m.
Location: Coral Room
Theatre, Vicksburg,
MS 39183

Calendar of events August

"Crimes of the Heart" Auditions

August 3, 2013
10:00 a.m.
961 Vinson Rd.,
Hernando, MS

How to Audition Workshop - Kudzu Playhouse

August 10, 2013
10:00 a.m.
455 Riley Street,
Hernando, MS

Cats

Aug. 16 - 18; Aug. 23 -
25
Fri & Sat 7:30; Sun at
2:00
Vicksburg Theatre
Guild; 101 Iowa Blvd,
Vicksburg, MS

Auditions for "Willy Wonka"

August 17, 2013
10:00 a.m.
455 Riley Street,
Hernando, MS

Back to School Night

August 29, 2013
3:00-6:00 pm
Mississippi Children's
Museum, Jackson, MS

September

Tennessee Williams Tribute

September 3-8
various
Columbus, Mississippi

Crimes of the Heart by Beth Henley

September 27 -October
6, 2013
7 p.m. & 2 p.m.
2011 Colonial Hills
Drive, Southaven, MS



Craft Emergency Relief Fund is a great source for artists who are facing emergency issues. Be sure to keep this reference handy just in case!

www.craftemergency.org.

MAC Announces FY2014 Grant Recipients

The Mississippi Arts Commission recently announced that \$1.27 million has been granted to artists and arts organizations in 40 Mississippi counties. Grants are being awarded to 124 different organizations and schools and 41 individual artists. For a complete listing, visit

<http://www.arts.ms.gov/news/MACAnnouncesFY2014GrantRecipients.php>

There is a link to a PDF at the bottom of the page.



Attention Educators!

Mark your calendar for Blues Trail Curriculum Training

Earn CEUs while learning how to utilize the state's newest common core standards-based curriculum. The Mississippi Blues Trail Curriculum explores Mississippi History through the lens of the Mississippi Blues Trail using an arts-integrated approach. The 18-lesson curriculum is aimed at 4th grade students learning Mississippi History, but can easily be modified for any age or classroom.

More information on how to register is coming soon, but you can learn more about the Curriculum here: www.msbluestrail.org/curriculum

Remember to mark your calendar for the upcoming Mississippi Blues Trail Curriculum Workshops, hosted by the MAC, and made possible through grants from the Mississippi Blues Foundation and the National Endowment for the Arts.

Workshop Dates:

September 14: B.B. King Museum, Indianola

September 21: University of MS Blues Archive, Oxford

September 28: 100 Men Hall, Bay St. Louis

October 19: MS Department of Education Auditorium, Jackson

MAC's Visual Arts Directory

Featured Gallery



The Mississippi Arts Commission provides listings on this site as a courtesy to Mississippi-based artists and arts organizations. However, their inclusion does not represent an endorsement or funding by the agency. The Commission reserves the right to edit or reject any submission and is not responsible for the accuracy of the information provided by the artists or organizations. Artists and galleries featured are randomly selected. Visit the site at www.visualarts.ms.gov.

Alice Moseley Museum

This museum honors nationally acclaimed idyllic folk artist Alice Moseley (1909-2004) and features her original artwork and includes a video of Miss Alice showcasing her storytelling and humor. Antiques include an amazing collection of American Pottery and Art Glass. A rotating art show of local artists is also featured with these works available for sale to the public. Miss Alice's blue house was built in 1890 and has been restored into a unique and delightful house museum.

214 Booker Street

Bay St. Louis, MS

Closed Sunday & Monday

Tuesday thru Friday 10AM till 4PM

Saturday 10AM till 4PM

Sherri Bevis

228-467-9223

www.alicemoseley.com

Whole Schools Summer Institute



The 15th Annual Whole Schools Summer Institute held recently in Meridian was a tremendous success.

Special thanks to all of the contributors, all of the educators who attended and the outstanding presenters. For more information about Whole Schools, visit www.mswholeschools.org



The Mississippi Arts Hour can be heard on Sundays at 3pm on Mississippi Public Broadcasting's Think Radio. Find the station nearest you by visiting mpbonline.org. The show can also be heard on MAC's website and through Apple's iTunes

Upcoming shows

July 21
Larry Morrissey interviews David Whiteis, author of *Southern Soul Blues*

July 28
Diane Williams talks with folks from the MS Humanities Council about Family Reading Bonds

There are some exciting shows coming up, so be sure to "like" us on Facebook, to be kept up to date on all the upcoming guests.

In the MAC Gallery

mississippi arts commission

501 North West Street
Suite 1101A
Woolfolk Building
Jackson, MS 39201

PHONE:
601/359-6030

FAX:
601/359-6008

WEBSITE:
www.arts.ms.gov

In 1968, the Mississippi Legislature created the Mississippi Arts Commission as the official grants-making and service agency for the arts. Since then the Commission has broadened its role as an active supporter and promoter of the arts in community life and arts education.

MAC's mission is to be a catalyst for the arts and creativity in Mississippi and the agency's vision is to support and celebrate Mississippi's creative and innovative spirit

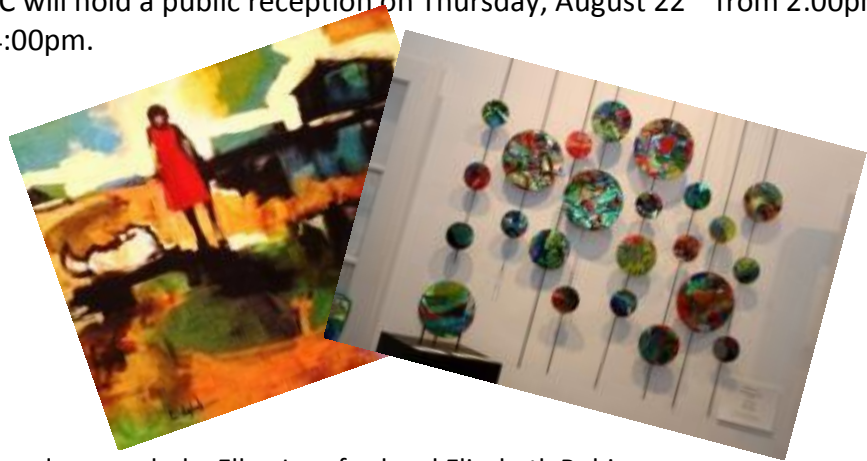
Unless otherwise noted, MAC's annual grant deadlines are:

March 1 – for Project & Operating grants, Fellowships and Roster

June 1 & November 1
Minigrant

Coming soon, the MAC Gallery on the 11th floor of the Woolfolk State Office Building, will feature the **"Girls of Summer"** including works by Ginger Williams-Cook, Ellen Langford, Heide Pitre, Elizabeth Robinson and Shannon Valentine. The exhibit will run from August 9th through September 27th.

MAC will hold a public reception on Thursday, August 22nd from 2:00pm to 4:00pm.



Pictured are works by Ellen Langford and Elizabeth Robinson.

Arts-Related Job Opportunities

SonEdna Foundation, Executive Director

Mississippi-based, literary arts non-profit

Founded by Myrna Colley-Lee in 2006, SonEdna brings together writers from around the country to interact with each other, the public, and students. Programs include literary salons, writing workshops, school presentations, peer critical reviews, retreats and residencies.

SonEdna is poised to grow substantially under the direction of a dynamic Executive Director who will provide direction and leadership to ensure its success by serving as a creative administrator responsible for program design, implementation and management; development and fundraising; fiscal management; community and public relations; and board development and support.

Salary and benefits commensurate with experience. Interested applicants should review the full job description and application instructions posted at www.sonednajobs.org. Application deadline is September 28, 2013.

Oklahoma Arts Council, Deputy Director

The Oklahoma Arts Council, a state government agency located in Oklahoma City, is seeking an experienced leader to fill the position of deputy director. In addition to working closely with the executive director, the individual will supervise program directors, develop the agency's strategic plan, manage HR functions, assist in policy development, provide budgetary oversight, represent the agency in legislative hearings and develop strategic relationships to promote the agency's mission. For more information visit arts.ok.gov.